Octavo Series. Vol. XI.—No. 12.

AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

Issued on the 1st and 15th of each Month, at $3.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, No. 600 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, OCTOBER 15, 1868.

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RATES OF ADVERTISING.

One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

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FLETCHER HARPER, ESQ.

FLETCHER HARPER is the youngest born of the four brothers who compose the House of Harper & Brothers. They rank thus in years: James, born 1795; John, 1797; Joseph Wesley, 1801; and Fletcher, 1806.

They are the sons of a substantial Long Island farmer, and were born upon a farm in Newtown. Their father was a man of sound common sense, a pious member of the Methodist Episcopal Church, to which the sons adhere, and a man noted for industry and integrity.

James and John Harper were indentured apprentices to the printing business by their father, when they were of proper age. James was distinguished in his youth for his great strength and extraordinary endurance in working at press. When he had a "helper" whom he did not like, he was sure to drive him off by working him out. These two brothers established themselves in business in 1867, at first as printers for booksellers, and in those days they set type and worked at press themselves.

Wesley and Fletcher were apprenticed to the elder brothers, who were rigid masters, and held the boys to full hours and the thorough performance of their work. When they were "out of their time" they bought shares in the business which the elder brothers had established, and for some time took an important part in the mechanical work of the house. Wesley, who has fine literary taste, and is master of an uncommonly terse, and, at the same time, finished and elegant literary style, was for some years the proof-reader. Fletcher was, during the same period, foreman of the composing room; and tradition relates, a very energetic and driving foreman. When it was once necessary to push a work rapidly through the press, Fletcher did not leave the composing room for several days and nights; an extra force was put on, and the foreman, whose duty it was to impose the matter, had his meals brought to him, and slept under the "stone" on a rug. The adventure is not one he is ashamed of, for he is rightly proud of having been, in his time, one of the ablest printers of New York.

The four brothers have always worked amicably, and they pull well together in the traces. Having carried on their business for over fifty years, they are now probably the oldest publishing house in the country. Their enterprises have always been fully discussed amongst themselves, and nothing is attempted to which all four do not agree. It is said that Fletcher, who though the youngest has long been the leader of the House, had, on account of his age, at first less influence. But power tells; he is a man of uncommon business sagacity, who instinctively foresees the public wants and tastes, and knows admirably how to suit them. It was to Fletcher, as we have heard, that the establishment of HARPER'S MAGAZINE was due. For a while, tradition reports, the brothers were averse to the enterprise. They were wealthy, were making money rapidly, and were opposed to venturing in a new field, where they might not succeed. Fletcher, who was impressed with the idea of establishing a Magazine, long urged the plan in vain, till at last he declared his determination to do what he wanted, alone, if the brothers would not go in with him. Then, as is their happy custom, they gave in, saying that they had never engaged in separate enterprises, and would not now begin.

The success of the "Magazine," which is one of the greatest known in literary annals, so completely justified Fletcher's judgment, that his predominant influence in the firm was established from that time.

This was in 1850. In 1853 the great fire consumed, in a day, their whole stock, and inflicted on them a loss of over a million of dollars. Then the energy of these printers was shown. They held, on the evening of the fire, a family council, to decide whether or not they should rebuild their business. They had already so great wealth, that their loss, so far from crippling them, left them with a competence for themselves and their children. But the claims of authors, of workmen who had been long with them, and the desire to leave a well-established business to their children, induced them to determine to go on. An order on Adams, of South Boston, for twenty of his new power-presses, to replace those destroyed by the fire, was *telegraphed* the same day, thus anticipating by a few hours applications *by mail* from other enterprising printers for a similar number of presses. By this prompt and characteristic action the Harpers were enabled to furnish their new office with some presses several months sooner than they could have done had they sent their order by mail instead of telegraph.

It is said that the whole question was discussed and decided at this family council the evening after the fire; and the next week already plans began to be considered by the firm for a new building. Of course, the business was temporarily carried on in another place. The new building, it was determined, should be fire-proof—and it is. It is of iron and brick; each floor is independent, there being no connection between the stories, except by means of a huge circular staircase of iron, which rises between the two great buildings, in a central court, and is protected by a brick tower. The floors are laid on brick arches; the doors are of iron; in fact, the building is of the utmost security, and ought to cost very little to insure. So far is precaution carried, that the boilers which furnish motive power for the establishment are placed in a separate court, where, should they blow up, the explosion would do little harm.

The counting-room is on the second floor, if you enter from Pearl Street. It is simply a space railed off from the business floor; and here the brothers sit at very plain desks, and transact their vast business.

How is it divided amongst them, do you ask? The Reverend Doctor Blank, one of the great bores of this country, told once a little anecdote of Mr. James Harper. "I asked the Mayor," said Doctor Blank, "what he did? I said to him, I know that Mr. John Harper attends to the business; Mr. Wesley Harper looks after the literary correspondence; Mr. Fletcher Harper receives authors, and looks after new books and the Magazine—but you, Mr. Mayor, I have never been able to discover what you do."

"I'll tell you," answered the Mayor, in a whisper, "but you must not let it out; I entertain the bores."

That is about the way in which the labors of the Harper Brothers are divided. As all their sons, seven in number, are engaged in the business with them, it will be seen that they have help in their various departments.

Mr. Fletcher Harper is the life and soul of the establishment. He bears the heaviest burdens, and bears them lightly. He has courage for any enterprise; it is no secret that it was his thought to establish "Harper's Weekly" in 1856, and the "Bazaar" in 1867, both of which journals have met with a success surpassed only by that of "Harper's Magazine." To him the reports of book readers, the "tastes" of a publisher, are made. He exercises a close and constant scrutiny over all the articles which appear in the three periodicals, and is, in conjunction with Mr. J. Wesley Harper, and

Fletcher Harper, Jr., the real editor of those publications. There was a time when he read, in manuscript, the greater part of the "Magazine" and "Weekly;" and even now, in cases where there is any doubt, he does this; and while he rather prominently asserts himself to be without the qualification to judge of the literary merits of a work, his taste and judgment, and his tact in seeing what will take with the public, are unfailingly correct.

In person Fletcher Harper is tall, well formed, of light complexion, with blue eyes, and a very fine head. Elliot's portrait of him is full of the character of the man. In conversation he is brief, somewhat given to listening, and making up his mind while others are discussing a question. He decides rapidly, but does not always announce his decision at once. He is cheerful, most admirably good-tempered, slow to speak but quick to act; sharp at a bargain, but very apt to be much better than his word in carrying it out. He is, in the broadest sense of the word, a gentleman; and those who know him best are likely to love and respect him most highly. In fact, the kindly and affectionate relations existing between the Harpers and the authors whose books they publish, form one of the pleasantest incidents imaginable in business life.

The qualities which he has brought to bear upon his business are of that kind that, if he had been trained to public life, would have made him one of the foremost men of the country. He is shrewd, and yet with broad views; he has courage which never deserts him; he has a most keen eye for shams and for an illogical position; and, finally, he is an upright and humane man, whose heart is with the lowly, and whose sympathies are with every effort to elevate the people, and to help men to help themselves. His love of retirement, and a modesty which amounts almost to shyness, lead him to keep himself in the background. He courts obscurity, and is most contented in his home, where, surrounded by wife, children, and grandchildren, and by his chosen friends, he finds the best reward of his labors.

OUR CONTINENTAL CORRESPONDENCE.

PARIS, July 17, 1868.

I SHOULD some time since have recorded the death of M. Jules de Premaray, but space failed me. Let me to-day give some place to a writer who had for years a brilliant reputation, although recently he was quite forgotten. I cannot place a more faithful picture of him before you than by translating a letter he wrote some years ago. A critic, while discussing a play by this author which had failed, raised the question: "Did you ever possess talents?" and, after discussing it, concluded he never merited his reputation. M. Jules de Premaray replied to this article by the following letter addressed to his nephew:—

"BELLEVUE, Saturday, February 25, 1860.

"I thank you, my dear friend, for the warmth with which you take care of the interests of the absent. Unfortunately your note fell on my bed at the very time I was struggling against one of my most painful crises. Ah! how many things I had to say on the question which M. Arnould has so well treated in his first pamphlet, with what pleasure I should have talked with him, what valuable information I might have given him! At all events I intend to write him to thank him for his pamphlet, and to endeavor to persuade him to accompany you one Sunday to Bellevue. Although I am scarcely able to hold a pen and to collect two ideas, here are pell-mell the notes you ask for. M. Arnould may find in them some good arguments for his reply. You will understand I cannot answer for myself. I cannot pretend to decide whether or not I was successful. The despair, the illness, the poverty of my present situation, it seems to me, do not prove I am not an author who was played, printed, and perhaps applauded and known—to M. Vapereau.* If I have remained Tartempion, let us confess it frankly, and say nothing more about it. The interdiction laid on M. Delestre Poirson lasted from 1842 to 1844, and ceased only with his retirement from the position of manager of the Gymnase. The Gymnase possessed, in those days, for the peculiar range of plays it brought out, a magnificent collection of pieces written by the sprightly and skilful pens of the celebrated and still young authors of that day; these were Scribe, Bayard, Melesville, Varney, Dumanoir, etc. There was especially the very extensive and very valuable (in a business light) round of characters of Bouffé, the actor then in vogue. In the twinkling of an eye the interdiction swept all of these pieces away. Bouffé waited for a part! Rose Chéri (who had just made her appearance) waited for a part. M. Delestre Poirson was a very intelligent and courageous dramatic author himself; he has written pieces which are not yet forgotten; nearly all of them were written in copartnership with Scribe (*inde irae* on Scribe's side). He had just refused me eight pieces! I had written, but he gave me encouragement. He now came to ask for the ninth piece for Bouffé ('Le Docteur Robin'), and my tenth piece for Rose Chéri ('La Marquise de Rantzau'), which was played in the winter of 1842–43. The success was great. In a scene to which, at present, 'Les Vieux Garçons' owes its fortune, Rose Chéri proved herself to be a peerless actress. Though twenty years have passed away since then, 'Le Docteur Robin' and 'La Marquise de Rantzau' are still played in the provinces. Yesterday they were played at my door, at Sèvres. Then I wrote 'Manon, ou Un Episode de la Fronde,' which was a great success for Mme. Volnys; 'Les Deux Favourites,' which was a very great success for Rose Chéri; 'Bertrand l'Horologer,' in which Bouffé and Mlle. Nathalie brought down a torrent of tears; and lastly, 'Le Capitaine Lambert' and 'Sarah Walter' for the debuts of Mlle. Farquell. These last pieces were less successful; they were very wretched plays. All of these pieces were written in less than two years, and remember we had all the press (except Jules Janin) against us: the whole press (Janin excepted) had taken the author's side. Every Monday ten or twelve dramatic critics, aged between forty and fifty years, dragged in the mud of their articles an author of two and twenty years, struggling, almost alone, against the souvenirs of the eminent men who had made the fortune of the Gymnase, and who suddenly refused it all assistance. M. Delestre Poirson, who was even then very old and very tired of business, sold his theatre very dear. He said to me: 'Were I six years younger, I should go on and I should win the game; but, by Jove, I have had enough of it, let others take their turn.' I have become, since M. Delestre Poirson's retirement, a member of the Dramatic Authors' Association, and I appreciate all its advantages. It renders efficient services; our agencies are organized on solid bases, and if any changes are to be made, the present organization should be taken as the model. Young and free, I made war as a partisan at the Gymnase; at present I defend the society whose constitution I have signed. It is my duty; but truth requires me to say M. Delestre Poirson would have succeeded. Besides Narcisse Fournier, an

* The author of the "Biographical Dictionary of Contemporary Men."

estimable author employed in the theatre, and who honestly and openly broke with the Dramatic Authors' Association (it cost him 6000f.; see the judgment delivered in 1843 or 1844), and two or three false brethren who rose into notice under the mask of a pseudonym, no new author, except myself, made his appearance. But, just think. Théodore Barrière, who, at my age, was near the door. Léon Guillard was already scratching at it. Lambert Thiboust was on the eve of making his appearance. Emile Augier was writing 'La Cique,' and for a moment M. Delestre Poirson thought of marrying his daughter Esther with Ponsard. The regiment was about to be formed. Was I successful or not by the action of a bold and intelligent manager who staked his fortune on the card of a young author? Ah! that is a question I cannot answer. After my success at the Gymnase, I brought out about twenty pieces at the French Comedy, at the Odéon, Variétés, Palais Royal, Gaité, *even* at the Theatre Beaumarchais! at the Porte St. Martin, etc. In 1853, ten years after my alleged obscure debuts at the Gymnase, I was decorated especially as a dramatic author, in my thirty-second year of age, as the 'Moniteur' will attest. My title of *dramatic author* secured me the place of theatrical critic of a newspaper, which I filled not without success for twelve years. Was I successful? I know I am at Bellevue, but I might have gone crazy, as Tasso and Donizetti did; but that would none the less have prevented me from having had in my antechamber managers begging plays by me, and eminent colaborers who wished to unite their laurels with my blade of grass. Is that what is called success? Judge. As for myself I should ask nothing better than still to be a beginner who would not be successful. I should then at least be young and well. You may show this stuff to M. Arnould. He will excuse the spattering of a sick man's pen. Try to avenge me at least the assertion of M. Vapereau, who says I first brought myself to notice by my odes (?) Believe me, etc.

JULES DE PREMARAY."

In 1858 he became ill. It was believed at first the illness was ephemeral, but it in time became apparent it was a chronic disease. He had loved women and wine too much. He speedily became incapable of intellectual labor. He retired to the water-cure establishment at Bellevue. The government granted him a pension of 1500f. a year. M. Edouard Fournier took his place of dramatic critic in "La Patrie," and gave him the whole salary. He managed to live, as I believed the manager of the water-cure gave him board and lodging gratuitously. The establishment changed hands. New proprietors purchased "La Patrie." He came to town and lived in the Hospital Dubois (a paying hospital, founded by the city of Paris for the relief of decent people who by straitened circumstances or solitude are unable to procure at home the necessary medical attendance). Here, where so many literary men have breathed their last, he died. His funeral was well attended. Several speeches were made at his grave. "His life," said M. Paul Foucher, "was that of a great many literary men: a little honor without a great deal of profit, a merited and acquired esteem, which was very sterile; an incessant struggle, a premature end, pain without extenuation, and for last refuge the hospital without almost any disguise."

I may note among the new works recently published: "A. Assolant's Women's Rights;" "Atlas des Mouvements Généraux de l'Atmosphère," June-December, 1864, by the Imperial Observatory (folio, 3 cal. 24 p. 212 maps, 40f.); Prof. H. Baillon's "History of Plants" (Monographie des Magnoliacées, 8vo. 74 p. 3f.); M. Belliard's "Essai d'un Dictionnaire Steno-Télégraphique Français;" Dr. J. Carrière's "De la Tumeur Hydatique Alvéolaire;" Abbé E. Daras's "Saints and Blessed of the 18th Century;" Count de Gabriac's "Promenade through South America, etc.;" Dr. F. Gannal's "Apparent Death and Real Death;" J. Jarry's "Essay on the Dramatic Works of Jean Rotrou;" E. Meynier's "Etudes sur l'Islamism" and the Marriage of Arabs in Algeria (2f.); Dr. F. Parisel's "Propriétés Thérapeutiques de l'Acid Picrique;" Dr. P. Pasturel's "De la Valeur Relative" of the use of the cutting instrument, ligature, linear crushing and cauterisation;" Henri Rochefort's "Les Signes du Temps" (reprint of his articles in "Le Figaro"); E. Sarran's "Manuel de Géometrie Souterrain" (geometry applied to mining); E. de Selys-Longchamps's "Instructions sur la Chasse des Neuroptères" (18mo. 15 p.); Dr. J. Sichel's "Guide de la Chasse des Hymenoptères" (18mo. 19 p.); F. F. Steenackers's "Invasion of 1814 in Upper Marne County;" Abbé J. Tolra de Bordas's "Tableau of Historical Studies in France in the XIX. Century"; G. Verdier de Campredon's "Isabella, the Catholic and the Spanish Unity;" Abbé Brasseur de Bourbourg's "Four Letters on Mexico," an absolute exposition of the Mexican hieroglyphic system, etc., from the Teo Amoxtli and other Mexican documents (8vo. 25f.); Th. Henri Martin's "Galilée," the rights of science and the method of the physical sciences; L. Celles's "Les Origines de l'Opéra," an essay on the dances, music, orchestras, and scenery in the 16th century; M. Guizot's "Meditations on the Christian Religion" in its relations to the present state of society and public opinion; George Sand's "Mlle. Merquem" (a novel); Karl Bartsch's "Chrestomathie de l'Ancien Français" (VIII.-XV. siècles); "Archives du Musée Teyler" (Harlem No. 3, 110 p. 1 pl. 2f. 50); Memoir on the indexes of refraction of some saline dissolutions; Memoir on refraction and dispersion of flint glass, essence of cinnamon, and essence of anise seed, etc.); and M. Duhamel's (of the French Institute) "Des Méthodes dans les Sciences de Raisonnement;" 3d Part: Application of the Science of Numbers to the Science of Extension (8vo. fig. in text, 7f. 50).

M. Octave Feuillet (you remember he is librarian of the Palace of Fontainebleau) has read to the court several chapters of a new novel... We are promised a new work by Gavarni. Eleven years since he entered into an engagement with M. Dentu to publish a new work. Gavarni was all enthusiasm; he corrected the proof-sheets with the greatest pains, but at the moment for publishing the book he refused point blank to let it appear. The proof-sheets have been found in his secretary, and are to be published.

M. Prévost-Paradol has published a new work, "La Nouvelle France," in which he sketches what he believes to be the best political policy of France. The work has had an extensive sale; in two days the first edition was exhausted. Here is a letter he wrote while a pupil at the Normal School. It is curious, not only on account of the author, but from the light it throws upon the inner life of French universities. It is addressed to M. Ludovic Halévy, one of the authors of "La Grande Duchesse," and "La Belle Hélène," etc.:—

"MY DEAR LUDOVIC: I write you by the post, since it seems a letter I sent you by a student failed to reach you. You tell me you waited for me Sunday; and I had at once replied to your last letter to tell you I could not come. I do not know how the letter miscarried. I prefer the post, and use it. As you are free at eight o'clock

A. M., it will be with sincere pleasure I shall call for you. I would gladly begin next Sunday, 7th July, but it is necessary you should send me precise instructions and written authority, if necessary. My portrait is far from finished. I was kept in last Sunday for talking in the dormitory, so I lost one sitting. This is what I propose to you: to set out with you from Louis le Grand's College directly for Issy upon condition you let me leave there at noon, or before noon if possible, otherwise we will wait. I am now inclined to sadness and despondency. The career I have selected, my dear friend, is a career of servitude. There is no medium, for a young man who thinks as I do, between hypocrisy and persecution. I do not mean at this school, where we enjoy the greatest liberty of conscience. But the deeper I study philosophy, the further I stray from the theories admitted and forced on professors by the government; and unless I lecture directly against my conscience, the government would be obliged to dismiss me two months after I had begun my course. This is not all. At the examination for under-professor, I should be obliged to play an unworthy comedy, writing and saying the contrary of my opinions under pain of ruining my career. In fine, even were I to do all these dirty things at the examination for under-professor and in my chair, my well-known philosophical opinions would cause me to be dismissed from my professorship, and would blast my career. Shall I tell you what the study of philosophy would be sure to bring me? 1. Three years of hair-splitting at the school. 2. An unworthy comedy at the examination for under-professor. 3. In my chair either hypocrisy or dismissal, or, better still, certain dismissal. This is as clear to my mind as the sun. And yet it irks me to quit philosophy for literature. I cannot think of history, since I have lost a year, in consequence of the incredible mass of facts and superhuman exertions of memory that under-professorship requires. Moreover, it would be to turn me aside from my true career, which is philosophy. Lastly, it would be to disappoint the hopes of our excellent M. Vacherot,* who insisted upon my studying philosophy, and who now, greatly distressed by my change, attempts to prevent it and to reassure me. I do not know what to do, and I am despairing. At best I see a threatening future, full of combats and trials. God knows I do not seek them, and had much rather write operas with your uncle.† Meantime I languish, and time passes away, and my poor youth, without pleasures and without variety, is consumed in wretched quarrels not so important as those of the church and heresies in the Middle Ages. May your youth pass away better! Nevertheless, I am not of a character to allow fortune to lead me, and I shall attempt to force it. It is possible I may spend my whole vacation in some great labor which may extricate me from the bottom of my slough. If I could do without the University, I should gladly abandon these disputes, this hypocrisy, and this intolerance, and I should enjoy liberty for my conscience and for my pen. You say nothing to me, in your letter, of your college life. Are you working? Do you hope anything at the examination? All these things interest me as if I was personally concerned.

"Your friend, ANATOLE.

"July 2, 1850."

M. Prévost-Paradol did desert philosophy for literature, and became professor of literature at Aix, where he remained until December 25, 1856, when he received proposals from the "Journal des Débats" to become one of its writers. He accepted the offers, and soon became famous and a member of the French Academy.

One of the most singular and most demoralizing customs in French literature is the obligations laid on authors to thank, by letter, favorable critics. Something of the same sort is creeping into American literature, for it is daily becoming more the custom to ask eminent men to avouch for the probable merit of published works, and even of books which have not yet been committed to the press. So low has the standard of public opinion fallen, so greatly has independence ceased to be a characteristic of eminent Americans, he would be branded as a churl who should refuse to give one of these commonplace commendations. There is no independent criticism, or at least independent critics are greatly curtailed in number, and duplicity becomes as common as independence once was. Here is a letter the younger Dumas addressed to M. Albert Wolff, who wrote a complimentary article in "Le Figaro" on M. Dumas's prefaces, and at the same time wrote him a private complimentary letter. M. Dumas thanked him for both article and letter. The following note is a reply to the letter:—

"Our letters crossed, my dear Wolff, and you must have received mine at the same time I received yours, which gives me the greatest pleasure. I am greatly touched by this sympathy *extra*, the newspaper. Public assent next is very precious to me; but that which I prize most is that which comes from the heart, and produces that little cutaneous thrill which the pen never completely expresses for everybody. The newspaper is the puff; the letter is the communion. A comrade only is necessary for the first; a partner is required for the second. Nevertheless, the publicity at the command of men like you, sometimes carried away by the daily event, by the appetite of the subscriber, by the exigencies of circumstances, this publicity is so great it might do enormous good, if aided by logic, good sense, and honesty. You have these three qualities, and intellect besides. You consequently have but to express and print what you think, in order to do good service to a cause, which is the good cause. I have a very great sympathy for you. I never say anything to you about it, because I have a horror for everything which may seem like calculation, and as you could return me a great deal more than I could give you, I am averse from being accused of making too good a bargain; moreover, I wish to leave you, if necessary, complete independence in judging me. But I was solicitous to tell you this, once for all, and I shall never find a better opportunity. Believe me, etc., ALEX. DUMAS, JR."

Dumas is said to have completed a comedy which the Gymnase will bring out early in the winter. Our dramatic literature promises to be unusually brilliant the coming winter. M. Victorien Sardou has an opera at the grand opera, a drama at the Porte St. Martin, and two comedies at the Vaudeville. M. Octave Feuillet has a comedy at the latter theatre. Mme. George Sand's Cadio will be played at the Porte St. Martin. The French comedy will give a play by M. Edmond About. Messrs. Dennery, Bouchardy, and Anicet Bougerois, each, promise a drama. On the other hand, one hears of few books in press, and no new authors. The book trade (as are all trades here) is stagnant; apprehensions of war paralyze commerce and destroy confidence. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

MESSRS. LITTLE, BROWN, & Co., of Boston, have exhibited a degree of activity since the commence-

* Then Director of the Normal School, and soon afterwards dismissed in consequence of his "History of the School of Alexandria" and the doctrines he asserted in his controversy with Father Gratry.

† M. Halévy, the composer of "La Juive," etc.

ment of the year which reflects the highest credit on the publishing interest of the country. Their publications and republications in every department of legal science and its affiliated branches have followed each other in rapid succession, until the copious list of standard works they are now enabled to present to the profession and the trade must be to them a source of honest pride. While all their publications are got up elegantly and substantially, with the utmost attention to the details of manufacture, they are subjected to a revision to the last degree thorough and precise. The reputation of their imprint alone is no slight reward for the conscientious labor revealed in all their undertakings.

INDUSTRIAL LITERATURE.—If we wish to ascertain the progress of a nation, we can find no better index than in the character of its literature, and we see in the great demand in the United States for books relating to industrial subjects an evidence of the desire of our artisans and manufacturers to improve and excel in the quality, diversity, and extent of their products. So great is this demand that the publication of books relating to these subjects has become a specialty with more than one house of this country, and not a week, and indeed scarcely a day, passes that a new book is not issued on some subject connected with practical science or the useful and ornamental arts. Mr. Henry Carey Baird, of No. 406 Walnut Street, Philadelphia, is the most prolific publisher of this class of books; and his publications are made with great judgment. His list of industrial publications is, with the exception of one or two on the continent of Europe, the largest in the world, embracing not only the works of the best American technological authors, but reprints of the best English and translations from the best French and German writers on chemistry, metallurgy, civil and mechanical engineering, architecture, fibrous and textile manufactures, dyeing, calico printing, perfumery, paper making, ornamental designing, and several of the minor arts.—*American Artisan.*

BOOK PUBLISHING.—There is no class of business so liable to misconstruction and misunderstanding as that of publisher of books. It is difficult for an author to understand the business aspects of publishing a book. In the first place, the expenses of composition, correcting, stereotyping, paper, printing, and binding are very large, compared sometimes to the size of the book. Then the advertising bills, and two or three hundred gratuitous copies for notice and review, must be added to the cost of publication. Then, of course, store rent, clerk hire and packing expenses, including paper, twine, and boxes, should be reckoned as part of the cost of getting up an edition of a book; so that, in most instances, the sale of two or three thousand of a new work hardly pays the publisher for the labor and capital included in the outlay. Now all this the author, unless he or she happens to understand the business thoroughly, rarely comprehends. The elder John Murray, one of the most honorable and generous of publishers, used to say, that an author who thoroughly understood all the intricacies and expenses of issuing a book from the press and properly launching it into the hands of the public, was as rare a prize to find as a phœnix or a unicorn.—*Boston Journal.*

MR. D. VAN NOSTRAND announces the publication, to commence with the beginning of the year, of "Van Nostrand's Eclectic Engineering Magazine." The new monthly, we are informed, will consist of articles selected and matter condensed from all the engineering serial publications of Europe and America, thus presenting within moderate limits of space and cost the cream of not less than fifty engineering, mechanical, chemical, and metallurgical publications, the French and German magazines being freely translated, and papers and discussions before societies being condensed, while professional news from all sources will be compiled at length.

MR. CARLETON announces "Friendly Counsel for Girls," a new volume of amusement and instruction; Captain Mayne Reid's new novel, "The White Gauntlet;" and a satirical chronicle of the Provisional Government at Richmond, Va., entitled, "The Acts of Kings."

CORNELIUS MATTHEWS has reprinted his tragedy of "Witchcraft," which was published and acted in several places nearly twenty years ago. The republication is in pamphlet form, 18mo. size, and bears the imprint of S. French, of New York.

DR. FRANCIS LIEBER has embodied, in a little pamphlet of twenty-three pages, with the title "Fragments of Political Science on Nationalism and Inter-Nationalism," a brief and comprehensive summary of important political truths. He traces the growth of the idea of nationality in modern times, and especially in the history of our own country; shows the evils and absurdities of an artificial centralism as well as of that phase of so-called "State Sovereignty" doctrine which culminated in rebellion; and adds that by the adoption of our Federal Constitution the United States became to all intents a nation. He also illustrates the increasing resemblance and agreement of civilized nations, and the tendency to uniformity of culture, sentiments, and habits of thought, without any like tendency toward an obliteration of national lines of demarcation. The pamphlet is handsomely published by Charles Scribner & Co.

MESSRS. LEYPOLDT & HOLT, New York, have made a contract with Berthold Auerbach, the German novelist, for the exclusive right to reproduce in America his new work, "The Villa on the Rhine" (Das Landhaus am Rhein), and they will publish a translation, made from advance sheets, soon after the original appears in Leipsic.

WIDDLETON, of New York, has printed an edition of Mrs. Crowe's entertaining book of ghost stories, "The Night Side of Nature," which first appeared in 1800, and has been long out of print.

MR. SABIN, the well-known antiquarian bookseller, has recently received an order to supply three thousand volumes of standard literature for a single public library.

A HISTORY of Nâdir Shâh, by his private secretary, in the Persian language, has just appeared in Bombay. The author commences his work with a summary of the events which preceded the elevation of this monarch on the throne of Persia, from the time of Mîr Wais, *i. e.* A. H. 1121 (A. D. 1709); he then gives a detailed history of Nâdir's reign to his death, A. H. 1160, and concludes with an account of the reigns of Alî Shâh and Ibrâhîm Shâh, and the blinding of Shâh Rukh. The Tarîkh i Nâdirî was translated into French (1770), and into English (1773), by Sir W. Jones, and into German, by Th. H. Gadebusch (1773). Morley describes two MS. editions of the text; Sprenger mentions three lithographed editions, published at Calcutta, 1846, Tebriz, 1844, and Teheran, none of which, however, seem to have reached Europe.

A NEW and uncastrated edition of the plays of Philip Massinger, from Gifford's text, including the tragedy of "Behave as You List," is announced to appear in monthly shilling parts in London, edited by Lieut.-Col. F. Cunningham.

ANOTHER Bombay publication is the "Shâh Nâmah" of Firdusi, in Persian, and a heroic poem, called "The Shâh Nâmeh," giving the history of Persia up to 1849. It contains over 1200 small folio pages, and many colored plates, and sells for twenty pounds sterling.

MR. HEPWORTH DIXON'S "Spiritual Wives" is in the fourth edition, with a new preface.

THE search for Dr. Livingstone has already produced half a dozen works. The latest is entitled "Elephant Haunts: being a Sportsman's Narrative of the Search for Dr. Livingstone, with Scenes of Elephant, Buffalo, and Hippopotamus Hunting," by Henry Faulkner, formerly a cornet in the 17th Lancers. Leading English critics say that it is the most exciting book of adventure since the late Gordon Cummins' work on lion-stalking.

ARTHUR HELPS, author of the Life of Las Casas, has in the press a companion volume, which is a biography of Christopher Columbus.

DR. THOMAS INMAN, of Liverpool, has written a very curious book, of which the first volume (8vo. pp. 800) has just been published by Trübner & Co., London, entitled "Ancient Faith Embodied in Ancient Names; or, An Attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, by an Interpretation of the Names given to Children by Priestly Authority, or assumed by Prophets, Kings, and Hierarchs." It is illustrated with many plates and wood-cuts.

IN Australia, where vine-culture and wine-making promise to be extensive, several works on grapes have lately been published. One is "The Vine Disease and its Remedy, with Remarks upon its First Appearance in Queensland," by Charles Coxen; and another is "The Vine and Wine-Making in Southern France," by Andre Pellicot, translated by E. B. Heyne, edited by Andrew Murray.

IT is mentioned by Sir Walter Scott, in a letter published in his biography by Lockhart, that the Duke of Wellington, when travelling to Russia, as British ambassador, on the accession of the late Czar, had written for him, then meditating the "Life of Napoleon," a copious memorandum on the expedition against Russia in 1812, of which he (Scott) meant to make good use. This document, literally pencilled in his carriage, has just been published, in full, in the third volume of the supplementary dispatches, &c. of the Iron Duke, now being published under his son's editorship.

"CHILPÉRIC III., or the Invention of Steam," is the title of a new *opéra bouffe* about being produced at one of the Paris theatres.

IT is declared that Mr. Disraeli, whom we notice here as a man of letters rather than Prime Minister, was baptized in St. Andrew's Church, Holborn, on July 31, 1817, being "about twelve years old." In point of fact, he was in his twelfth year, having been born in December, 1805.

SWINBURNE has in press two new volumes—"Bothwell, a Tragedy," and "Songs of the Republic."

THE London "Athenæum" says: "Mr. Payne Collier writes us word that a singular discovery has been made respecting the famous work of Christopher Marlowe and George Chapman, 'Hero and Leander'; and as the Rev. Mr. Hooper is engaged on an edition of the productions of Chapman, dramatic and undramatic, it may be of consequence to him to be acquainted with a circumstance hitherto unknown to bibliographers. It is that, as early as the year 1598, was published an impression of 'Hero and Leander,' which on the title-page states that it was 'begun by Christopher Marlowe and finished by George Chapman.' Until now it has been supposed that Chapman's portion was not added to that of Marlowe, and both mentioned on the title-page prior to 1606. Some months ago Mr. Collier was shown a copy of 1598, which included Marlowe's commencement and Chapman's conclusion, and announced them both on the title-page; and within the last few days, he has met with a second exemplar with the same peculiarities, but unfortunately not complete."

COPIES of the long-expected fac-simile edition of the Vatican New Testament in Greek have been received in London. The entire work will consist of six volumes, five of which will contain the texts of the Old and New Testaments, and the other critical notes and fac-similes. The book is a large square folio, with three columns on each page, answering to those of the original manuscript, line for line and letter for letter. The work appears under the special auspices of the Pope, and is edited by Fathers Vercellone and Cozza. The editors promise the remaining volumes at intervals of ten months; and the missing portion of the Vatican manuscript is supplied in ordinary type from another manuscript of the same collection.

THE proposal to erect a memorial of the late Leigh Hunt, in Kensal Green Cemetery, where the poet and critic is interred, originated with Mr. S. C. Hall, editor of the "Art Journal," London, and has been well received. Mr. Joseph Durham, A.R.A., has been selected to execute a portrait bust and pedestal. The committee for the collection and application of subscriptions includes many of Leigh Hunt's old friends, viz.: William Barry, Esq., Sir John Bowring, Thomas Carlyle, Esq., Robert Chambers, Esq., LL.D., Charles Dickens, Esq., George Godwin, Esq., F.R.S., C. L. Gruneisen, Esq., F.R.G.S., Alexander Ireland, Esq., Charles Kent, Esq., W. C. Macready, Esq., J. Bertrand Payne, Esq., F.R.S.L., Sir F. Pollock, Bart., B. W. Procter, Esq., Sir Percy Shelley, Bart., Charles Ratcliff, Esq., F.S.A., E. M. Ward, Esq., R.A. Mr. Hall and Mr. Edmund Ollier are joint honorary secretaries.

A NEW edition of "The Percy Anecdotes" is announced in London, complete in twenty volumes, strongly bound in fancy boards, at one shilling, with the original portraits of eminent personages. The original edition, in paper covers, was half-crown for each number, and two numbers make one of the new volumes.

MR. SAMPSON LOW, the London publisher, has just commenced a series of copyright cheap editions of American authors. The first volume, published on the first of this month, is "Haunted Hearts; a Tale of New Jersey," by the author of "The Lamplighter." A volume will appear on the first of every alternate month, each complete in itself, printed from new type, with initial letters and ornaments, at one shilling and sixpence, in stiff cover, and two shillings in cloth. The second volume, to be issued on December 1st, will be "The Guardian Angel," by Oliver Wendell Holmes. At the rate of half a dozen volumes per annum, it will be a long time before English readers obtain, in this series, even a single specimen of the writings of the leading American authors.

VICTOR HUGO'S "Les Miserables" has been dramatized by Mr. Boyle Bernard, for Drury Lane Theatre, London, and another version is promised at the Olympic Theatre.

THE "Court Suburb Magazine," published in Kensington, one of the most beautiful semi-suburban parts of London, was commenced this month, to be continued monthly.

THE London "Athenæum" claims that Addison is not the author of the hymn beginning "The spacious firmament on high," and positively affirms "that Andrew Marvell was the writer of the poem, which came to be attributed to Addison through the essayist's omission of the author's name when he inserted the lines in a 'Spectator.'"

Two new volumes, by Mrs. Mary Howitt, are announced for early publication in London. One is "John Oriel's First Start in Life," with twenty-one engravings; and the other, liberally illustrated, is "Vignettes of American History," being an account of the principal events in the early history of the United States.

A COPY, in fine Parian, of Woolner's bust of Alfred Tennyson, the poet, has just been published in London. It is fourteen inches high.

A NEW serial story, entitled "Christopher Kennik, his Life and Adventures," is begun in the October number of the "Gentleman's Magazine." The hero is a member of the Fourth Estate, *i.e.* the Press.

MR. ALEXANDER BAIN, Professor of Logic in the University of Aberdeen, has just published a new English Grammar, and also a Manual of English Composition and Rhetoric.

WHITAKER'S Almanac for 1869, by the accomplished editor of "The Bookseller," is intended to be the best, the most complete, and the cheapest Almanac ever published in England, and will appear in the beginning of November.

ANTHONY TROLLOPE'S new novel, now appearing in "Every Saturday" (Ticknor & Fields), is simultaneously published in London in sixpenny numbers, once a week, with illustrations by Marcus Stone.

A MUSSULMAN COLLEGE, in which the Western languages are to be taught, has been proposed by the Ottoman Ministry, at Constantinople, and the Sultan and leading men of that city have liberally subscribed towards its establishment.

PERIODICALS.

American Law Review. October.

Lord Brougham.—The Erie Railroad Row.—Digest of the English Law Reports for May, June, and July, 1868.—Selected Digest of State Reports.—Book Notices.—List of New Law Books published in England and America since July 1, 1868.—Summary of Events. Boston: Little, Brown & Co.

Riverside Magazine. October.

Sir W. Scott.—Two Lives in One: Chaps. X., XI., XII. (Vieux Moustache).—The Race Between the Hare and the Hedgehog (E. J. Kuntze).—Pierre Ravenal (Alice Cary).—Croquet at Midnight; or, the Wonderful Secret (M. E. Dodge).—A Year Among the Indians (Martha M. Thomas).—The Story of Little Agathe (J. C. Heywood).—Hunter and Tom: Chaps. XXI., XXII. (J. Abbott).—Prattle in the Pantry.—The Lost Ruby (C. Clark).—Lou and his Cousins.—The Chief Thing in Croquet (R. Fellow) —Books for Young People: Scott's Novels and Poems.—Patchwork.—Mother Goose's Melodies: "Tom, Tom of Islington." New York: Hurd & Houghton.

American Quarterly Church Review. October.

Comtean Atheism: No. II.—*En Baptisma;* or, Mercy to Babes.—Rejoinder to the "Catholic World."—Early History of Soteriology.—Origen.—The Wisconsin Memorial.—The French Pulpit: No. I.—Notices of Books.—Ecclesiastical Register. N. Y.: Rev. Prof. J. M. Leavitt.

New Englander. October.

Pampresbyterianism (Rev. Dr. Bacon).—Life in the Argentine Republic in the Days of the Tyrants.—The Positive Philosophy since 1848 (from the French of Saisset, by Prof. Coe).—The True Conception of the Christian Ministry (Pres. Sturtevant).—Our Finances (Prof. R. G. Hazard).—Dr. N. W. Taylor's Theology: a Rejoinder to the "Princeton Review" (Prof. Fisher).—Divorce; Part VI.: Attitude of the Church towards Divorce Laws (Pres. Woolsey).—The Women of the Northwest during the War (H. T. Blake).—Notices of New Books. New Haven: W. L. Kingsley.

Methodist Quarterly Review. October.

Greek Text of the New Testament: No. II. (Rev. D. A. Whedon).—Romanism in the United States: No. II. (H. Mattison, D.D.).—Recent Astronomy and the Mosaic Record (Prof. S. D. Hillman).—History and Oracles of Balaam (Rev. M. S. Terry).—William Cowper (W. H. Barnes).—Foreign Religious Intelligence.—Foreign Literary Intelligence.—Synopsis of the Quarterlies.—Quarterly Book-Table. New York: Carlton & Lanahan.

Monthly Religious Magazine. October.

Rise of Modern Scepticism (Rev. S. G. Bulfinch, D.D.).—Life a Wakeful, Not a Dreamy Life.—Sermon on Rev. D. Clapp (R. Ellis).—Christian Peace (Mary A. Whitaker).—No Impression is Lost.—J. N. Knapp (Rev. T. Hill).—The Tide (J. V.).—Sketches of Travel in Palestine and Syria (Rev. J. de Normandie).—Spirit of the Religious Press (Rev. H. A. Miles, D.D.).—Random Readings.—Literary Notices. Boston: L. C. Bowles.

Universalist Quarterly. October.

Friedrich Schleiermacher (Prof. O. Cone).—Christ's Work with Souls (Rev. J. G. Adams).—The Process of God in Nature (Rev. J. Abbott).—Africa, Physical, Historical, and Ethnological (Rev. R. O. Williams).—John Murray (Rev. G. L. Demarest).—Valerius the Great (Rev. C. F. Le Fevre, D.D.).—General Review.—Contemporary Literature. Boston: Universalist Publishing House.

ANNOUNCEMENTS.

Leypoldt & Holt, New York.

The Fisher Maiden, and other Tales. From the Norwegian. By Biörnstjerne Björnson.
Herman and Dorothea. From the German of Goethe.
Dr. Otto Hübner's Statistics of All Nations.
G. Fr. Kolb's Comparative Statistics.
Rosa. By Mad. de Pressensé. In French, with a Vocabulary.
La Bibliothèque de Mon Oncle. By R. Töpffer. In French, with a Vocabulary.
The Villa on the Rhine. From the German of Dr. Berthold Auerbach. From advanced sheets, by copyright arrangement with the author.

J. B. Lippincott & Co., Philadelphia.

Guardaia. By Dr. G. Naphegyi.
Abridged edition of Samson's Art Criticism.
Cheap edition of Cameos from English History. By the Author of "The Heir of Redclyffe."
John Bright's Speeches.
Cheap edition of Last Days of a King. By M. Hartmann.

Carlton & Lanahan, New York.
Parables of Our Lord. By Rev. F. Bourdillon.
From Seventeen to Thirty: the Town Life of a Youth from the Country. By F. Binney.
The Reign of Terror. Translated by Rev. J. Lacroix.
Dipping not Baptism.
Views from Plymouth Rock. By Rev. Z. A. Mudge.
Story of Christ the Lord.
Ronald's Reason.
Harry Lane.
Aunt Mabel.
Little Stories for Little People. Six books, in packet.
Young Andrew's Revenge.
Glen Elder Series. Five books, in box.
The Psalms, in Rhyme.
Series of Lesson-Books for Sunday-Schools. By J. H. Vincent.

G. W. Carleton, New York.
The Wickedest Woman in New York: an Illustrated Satire. By C. H. Webb, author of "St. Twelvemo," "Liffith Lank," etc.
A new edition of Love in Letters. By Allan Grant.

Henry Carey Baird, Philadelphia.
A Treatise on the Strength of Materials. By Peter Barlow. Revised by P. W. and W. H. Barlow. To which is added a Summary of Experiments by E. Hodgkinson, W. Fairbairn, and D. Kirkaldy; with an Essay by Rev. R. Willis. The whole arranged and edited by William Humber. Illustrated.
A General Treatise on the Manufacture of Vinegar, Theoretical and Practical: comprising the Various Methods by the Slow and the Quick Processes, with Alcohol, Wine, Grain, Cider, and Molasses, as well as the Fabrication of Wood Vinegar, etc. By Prof. H. Dussauce.

T. B. Peterson, Philadelphia.
Fair Play. By Mrs. Emma D. E. N. Southworth.
Mabel's Mistake. By Mrs. Ann S. Stephens.
The Red Court Farm. By Mrs. Henry Wood.
The Last Athenian. A translation from the Swedish of Victor Rydberg.
The White Trapper. By Gustave Aimard.
Across the Atlantic. By Dr. Charles H. Haeseler.
The Blue-Eyed Witch; or, Not a Friend in the World. By Peirce Egan.
La Beata. By T. A. Trollope.

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

B. WESTERMANN & CO., P. O. Box No. 2306, New York,
Want Agassiz's Lake Superior. Boston, 1850.
Roorbach's Bibliotheca Americana, Second Supplement, 1855–1858.
Same, Third Supplement, 1858–1861.

J. C. BLAIR, Huntington, Pa.,
Wants Complete Lists of Sheet Music and Music Books, with best net cash discount.

J. W. BOUTON, 416 Broome Street, N. Y.,
Wants Congressional Globe, 30th, 33d, 34th, 35th, and 38th Sessions, complete, and all after. Must be cheap.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

Abbott. A History of Napoleon III., Emperor of the French. By J. S. C. Abbott. Portr. and Illustr. 8vo. pp. 690. Boston: *B. B. Russell.* Cl. $4. (By subscription.)

Ab-sa-ra-ka, Home of the Crows: being the Experience of an Officer's Wife on the Plains. 12mo. pp. 284. Phila.: *J. B. Lippincott & Co.* Cl. $2.

Adams.
Freaks of Fortune; or, Half Round the World. By W. T. Adams (Oliver Optic). Illustr. 16mo. pp. 302. Boston: *Lee & Shepard.* Cl. $1 25.
Make or Break; or, The Rich Man's Daughter. By W. T. Adams (Oliver Optic). Illustr. 16mo. pp. 328. Boston: *Lee & Shepard.* Cl. $1 25.

Alaska: a Spectacular Extravaganza. In Rhino-Russian Rhyme and Two Acts. By Q. Z. 16mo. pp. 35. N. Y.: *E. J. Hale & Sons.* Pap. 25 cts.

Alcott. Tablets. By A. B. Alcott. 16mo. pp. 208. Boston: *Roberts Bros.* Cl. $1 50.

Alcott. Little Women; or, Meg, Jo, Beth, and Amy. By Louisa M. Alcott. Illustr. 16mo. pp. 341. Boston: *Roberts Bros.* Cl. $1 50.

Almanac.
Appleton's Illustrated Almanac for 1869. Roy. 8vo. pp. 48, 16. N. Y.: *D. Appleton & Co.* Pap. 30 cts.
The Atlantic Almanac. Imp. 8vo. pp. 80. Boston: *Ticknor & Fields.* Pap. 50 cts.

Attila. No Female Suffrage. Theology, Logic, Anatomy, Physiology, and Philology United to Establish the Truism that Woman is no Human Being. By Attila. 12mo. pp. 32. N. Y.: *The Author.* Pap. 25 cts.

Bain. Mental Science: a Compendium of Psychology, and the History of Philosophy. For High Schools and Colleges. By A. Bain. 12mo. pp. xxix., 428, 99. N. Y.: *D. Appleton & Co.* Hf. roan, $2.

Baird. A History of the New School, and of the Questions involved in the Disruption of the Presbyterian Church in 1838. By S. J. Baird, D. D. 12mo. pp. xl., 504. Phila.: *Claxton, Remsen & Haffelfinger.* Cl. $2.

Barbour. Reports of Cases in the Supreme Court of New York. By O. L. Barbour. Vol. 50. 8vo. pp. 716. Albany: *W. C. Little.* Shp. $6.

Believer's (A) Testimony to the Work of Christ and the Power of His Resurrection. 24mo. pp. 62. N. Y.: *Holman, Pr.* Flex. cl. 20 cts.

Blackburn. Ulrich Zwingli, the Patriotic Reformer: a History. By Rev. W. M. Blackburn. 12mo. pp. 324. Phila.: *Presb. Bd. of Pub.* Cl. $1 30.

Blauvelt. The Kingdom of Satan. By A. Blauvelt. 12mo. pp. 170. N. Y.: *P. S. Wynkoop & Son.* Cl. $1 50.

Buell. The Poet-Soldier: a Memoir of J. K. Gibbons. By P. L. Buell. With Introduction by Nelson Sizer. Portr. 16mo. pp. 48. N. Y.: *S. R. Wells.* Pap. 50 cts.; cl. 75 cts.

Bunker. The Tim Bunker Papers; or, Yankee Farming. By Timothy Bunker, Esq., of Hookertown, Conn. Illustr. 12mo. pp. 314. N. Y.: *O. Judd & Co.* Cl. $1 50.

Cary. Ballads, Lyrics, and Hymns. By Alice Cary. Portr. Popular Edition. 16mo. pp. lx., 333. N. Y.: *Hurd & Houghton.* Cl. $2 25.

Child's (A) Life of Luther. 18mo. pp. 123. N. Y.: *Amer. Tract Soc.* Cl. 30 cts.

Chimes for Childhood: a Collection of Songs for Little Ones. Illustr. Sq. 16mo. pp. 208. Boston: *Lee & Shepard.* Cl. $1 50.

Cox. Friendly Counsel for Girls. By Sydney Cox. 12mo. pp. 296. N. Y.: *G. W. Carleton & Co.* Cl. $1 50.

Davis. Dallas Galbraith. By Mrs. R. H. Davis. 8vo. pp. 242. Phila.: *J. B. Lippincott & Co.* Cl. $2.

Dickens. Our Mutual Friend. By C. Dickens. Charles Dickens Edition. 12mo. pp. 325. Boston: *Ticknor & Fields.* Cl. $1 50.

Dingelstedt. The Amazon. By Franz Dingelstedt. Translated from the German by J. M. Hart. 16mo. pp. 315. N. Y.: *G. P. Putnam & Son.* Cl. $1 50.

Disraeli.
Calamities and Quarrels of Authors. By I. Disraeli. Edited by B. Disraeli. 2 vols. 12mo. pp. 349, 411. N. Y.: *J. Widdleton.* Cl. per vol. $1 75.

DISRAELI.
The Literary Character; or, The History of Men of Genius. Literary Miscellanies. Inquiry into the Character of James I. By I. Disraeli. Edited by B. Disraeli. Portr. 12mo. pp. 592. N. Y.: *J. Widdleton.* Cl. $2 25.

DU BREUIL. Vineyard Culture Improved and Cheapened. By A. Du Breuil, Professor of Viticulture and Arboriculture in the Royal School of Arts and Trades, Paris. Translated by E. and C. Parker, of Longworth's Wine-House. With Notes and Adaptations to American Culture, by John A. Warder. 144 Illustrations. 12mo. Cincinnati: *R. Clarke & Co.* Cl. $2.

DUMAS. Tales of Algeria; or, Life among the Arabs. From the "Véloce" of A. Dumas. By R. M. Bache. 12mo. pp. 351. Phila.: *Claxton, Remsen & Haffelfinger.* Cl. $1 75.

FELSENTHAL. A Practical Grammar of the Hebrew Language, for Schools and Colleges. By B. Felsenthal. 8vo. pp. 99. N. Y.: *L. H. Frank.* Cl. $1.

FORRESTER. Cousin Clara; or, The Mislaid Jewels. By F. Forrester (Lawrence Lancewood). 16mo. pp. 246. Boston: *Lee & Shepard.* Cl. $1 25.

FUN FOR THE MILLION. Sq. 16mo. pp. 240. N. Y.: *D. Appleton & Co.* Pap. 50 cts.

GIBBONS. *See* BUELL.

GRANDMA'S STORY ABOUT ST. BARTHOLOMEW'S EVE. By Cousin Georgie. 18mo. pp. 72. Phila.: *Presb. Bd. of Pub.* Cl. 30 cts.

GREELEY. Recollections of a Busy Life. By H. Greeley. Portr. 8vo. pp. 624. N. Y.: *J. B. Ford & Co.* Cl. $3 50. (By subscription.)

HALE. If, Yes, and Perhaps. By E. E. Hale. 16mo. pp. 296. Boston: *Ticknor & Fields.* Cl. $1 50.

HAMILTON. The Pearl of Parables. By the late J. Hamilton, D. D. 16mo. pp. 274. N. Y.: *R. Carter & Bros.* Cl. $1 25.

HANNA. The Acts of Kings: a Biblical Narrative of the Acts of the First and Second Kings of the First Province, once Virginia. By J. M. Hanna. 12mo. pp. 74. N. Y.: *G. W. Carleton & Co.* Pap. 25 cts.

HARVESTER (THE); for Gathering the Ripened Crops in Every Homestead. By a Merchant. 16mo. pp. 150. Boston: *W. White & Co.* Cl. $1.

HUNTINGTON. Gropings after Truth: a Life Journey from New England Congregationalism to the One Catholic and Apostolic Church. By Joshua Huntington. 18mo. pp. 167. N. Y.: *Cath. Pub. Soc.* Pap. 25 cts.

JOHN LENNARD; or, Darkness to Light. 18mo. pp. 131. Boston: *H. Hoyt.* Cl. 50 cts.

KENTUCKY. Reports of Cases in the Court of Appeals of Kentucky. By W. P. D. Bush, Reporter. Winter Term, 1866, and Summer Term, 1867. 2 vols. 8vo. pp. xx., 731; xx., 712. Frankfort: *S. I. M. Major.* Shp. per vol. $7.

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